

Call For Abstracts (Papers):

International Conference on Folkloristics in Pursuit of SDGs: A Unison endeavour of Uni and Industry

Background

Folkloristics is an interdisciplinary field of study in social science that investigates social, economic, environmental, and cultural challenges using ethical, collaborative, and evidence-based analyses in folk, local, and indigenous communities. The students in folkloristics (e.g., indigenous and heritage studies) are privileged to recognize and justify the significance of local, folk, and indigenous community's identity, diversity, empowerment, capacity-building, livelihood wellbeing, alternative healthcare, alleviating poverty, tackling climate change and social justice to society and the individual. In addition, the new direction in folkloristics puts forward the debate and discussions on economic, environmental, social, and cultural sustainability to learn how folklorists will be aware of natural resources, conserve ecosystems in communities' craftsmanship and livelihood, and protect nature and culture. Moreover, how they will manage and lead collaboratively with communities on the social and cultural determinants and challenges upon the past, present, and future generations in creating their heritage practices and management resilience, sustainable livelihood wellbeing, public health, and liveable communities and neighborhoods.

However, the industrial revolution had a significant impact, and it was during capitalism that there was a shift away from small-scale production and a move toward mass production. It created a two-class system that divided the rich and the poor. There was a decrease in the standard of living, with many being forced to live in cramped conditions. In addition, due to people being replaced with machines, many became unemployed. Previous workers who were skilled in different arts or crafts were no longer needed, and children were used for working in factories, creating further problems with child labour and exploitation. Its effect on the local

level, especially in cities, includes problems with epidemics, overcrowding, and an increase in slums. People had no rights or power to act against these working conditions. The standard of living in many areas has become increasingly challenging to the communities and their folkloric heritage and pride.

In response to the sustainable development goals (SDGs), the endeavour of this discipline is not only to develop student's academic skills but also to build on a culture of ethics, anti-racism, anti-colonialism, and compassion to meet fundamental humanitarian needs, including food, water, health, shelter, clothing, engagement, and freedom in our society, locally and globally. This conference will seek the participation and contributions of academics, researchers, students, and graduates from humanities, arts, and social sciences (HASS) in introducing the methods, theory, and principles of research to investigate and intervene in community consultation, needs, and strengths assessment, and capacity building for better futures.

Objectives:

To help the graduates in folkloristics to share their skills, knowledge, and confidence in identifying and analyzing global and local aspects and interests with academics, development professionals, and practitioners thus propelling their journey from Uni to Industry following the standard of the global citizen.

To explore common scholarly ideas and practices using social science research, theories, and principles on how the graduates in folkloristics can ethically and collaboratively work with communities in a range of professional settings in the job industry.

Submission of Abstract for Presentation of Paper and Poster

Interested are requested to send abstract (250 words maximum) on this call for conference abstract presentation in the light of interdisciplinary and/or social sciences approaches in folkloristics and its sister discipline, anthropology, sociology, literature, geography, economics, policy, and planning studies. Finally, the major areas of this title may be as follows:

1. Indigenous Knowledge and Sustainability
2. Environmental and Ecological applications

3. Sustainable Development and Communities
4. Local and global changes in terms of culture and society
5. Academic connectivity of Folklore to industry.
6. Social and Cultural Inequality
7. Food Security, Food Culture and Climate
8. Pollution, Emission and Folk Communities
9. Waste Management and Preservation in Folkloristics
10. Applied Folklore, Debate, Theory, and SDGs
11. Heritage-based Tourism and Folk Culture
12. Social Sciences Theories in Folkloristics
13. Qualitative, Quantitative and Spatial Methodological Approach.

Key Dates:

Last Date of submission of abstract: 30 June 2022.

Conference date: 20-21 November

Last Date of Abstract submission and Registration: September 15, 2022.

Registration Fees: 2500 Tk and for foreigner 50 US Dollar.

Venue: Department of Folklore, University of Rajshahi, Bangladesh.

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Chair & Professor

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